



# The Music Playground

Slow Session Booklet  
July 2025



Download the dots and recordings here  
<https://www.themusicplayground.com.au/slow-sessions>



# Inisheer

Waltz

Thomas Walsh

The musical score for 'Inisheer' is written in treble clef, G major, and 3/4 time. It consists of four staves of music. The first staff begins with a purple box containing the letter 'A'. The second staff starts at measure 5 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff starts at measure 10 and includes a purple box containing the letter 'B'. The fourth staff starts at measure 14 and also includes a first ending (marked '1.') and a second ending (marked '2.'). Chord diagrams are placed above the notes: G, C, D, G, G, D, Em, Bm, Em, C, Em, G, C, D, G, G.

# The Kerfunten Jig

Hammy Hamilton

**A** D G D A

5 D G 1. A D 2. A D

10 **B** D G D A

14 D G D 1. A D 2. A D

# Kesh Jig

Traditional

**A**

G D G D

Musical staff for section A, measures 1-4. Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords G and D are indicated above the staff.

5 G D G D G

Musical staff for section A, measures 5-8. Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords G, D, G, D, G are indicated above the staff.

**B**

9 G C G D

Musical staff for section B, measures 9-12. Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords G, C, G, D are indicated above the staff.

13 G C G D G

Musical staff for section B, measures 13-16. Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords G, C, G, D, G are indicated above the staff.

# King of the Fairies

Hornpipe

Traditional

**A**

Em

D



5

Em

G

Em

D

1.

Em

2.

Em



**B1**

10

Em

D



14

Em

D

Em



**B2**

18

Em

D

Em

D

G

D



22

Em

Em

D

Em



# Molly Malone

Waltz time

Traditional

**A** G Em Am D7 G Em Am D

In Dub-lin's fair ci-ty, where the girls are so pret-ty, I first set my eyes on sweet Mol-ly Ma-lone. As she

10 G Em Am D7 G D G

wheeled her wheel-bar-row through the streets wide and nar-row, cry-ing Cock-les and Mus-sels! A-live a-live O! A-

18 **B** G Em Am D7 G D G

-live a-live O - A-live a-live O - Cry-ing Cock-les and Mus-sels! A-live a-live O!"

1. She was a fishmonger  
And sure it was no wonder  
For so were her father and mother before  
And they wheeled their barrow  
Through the streets, broad and narrow  
Crying, "Cockles and mussels, alive, alive, oh"

2. She died of a fever  
And sure, no one could save her  
And that was the end of sweet Molly Malone  
Now her ghost wheels, her barrow  
Through the streets, broad and narrow  
Crying, "Cockles and mussels, alive, alive, oh"

# Piper's Weird

Lament

James Scott Skinner

A



5



B



13



# Shoe the Donkey

Mazurka

Traditional

**A**

Musical staff for section A, starting at measure 1. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes. Chords G, D, and G are indicated above the staff.

**B1**

Musical staff for section B1, starting at measure 10. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes. Chords G, C, G, Em, Am, D, and G are indicated above the staff.

**B2**

Musical staff for section B2, starting at measure 18. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes. Chords G, C, G, Em, Am, D, and G are indicated above the staff.

# Spootiskerry

Reel

Ian Burns

**A**

G D G C D

# Wards Jig

Jimmy Ward

**A**

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords G, C, D, G, C, D are written above the staff. The melody consists of eighth and quarter notes.

5

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords G, C, G, C, G, D are written above the staff. The melody continues with eighth and quarter notes.

**B**

9

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords C, G, D, C, G, D are written above the staff. The melody continues with eighth and quarter notes.

13

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords C, G, D, C, D are written above the staff. The melody continues with eighth and quarter notes.